

Closing Ceremony: Cultural Extravaganza

Gretrude Gregorio, dean of Foothill College Adaptive Learning, will welcome the crowd, followed by Foothill Indian Student Association Club Dance, Martial Arts Performance, Richard Cavitenno, Mostifur Ahmed and Nurman Yuventius, raffle baskets, scholarship announcements, book signing from John Christgau, and display of Japanese Peruvian Oral History Project.

Time: Noon-1 p.m.

Location: César Chávez Plaza **FREE ADMISSION**

Asian Pacific Islander Celebration 2003

Planning Committee Members:

Student Co-Chairs: Anjuna Rose Antony, Danh Bui and Miriam Kojnok

Secretary: Christopher S. Custer

Lilly Adams	Patricia Hsiao	Chris Ojeda
Lani Carey	Warren Hurd	Bhavi Patel
Richard Cavitenno	Akemi Ishikawa	Romy Paule
Shirley Chen	Kyong Kim	Lori Silverman
Erin Clifford	Naomi Kitajima	Daphne Small
Donne Davis	Phuong Lam	Victoria Taketa
Cathy Denver	Lisa Le	Anabela Tchang
Sandila Ekaputri	Les Leonardo	Ikuko Tomita
Andre Filippe	Debra Lew	Sandi Urabe
Yuko Fujita	Tilly Liu	Karen Webb
Gertrude Gregorio	Lisa Lloyd	Laureen Wong

PROGRAM SPONSORS

Associated Students of Foothill College (ASFC)
 Asian Pacific American Staff, Faculty, and Managers Network of Foothill College (APAN)
 Foothill College Extended Opportunity Program & Services (EOPS)
 Foothill College Diversity Office
 Foothill College Organizations Board of Directors
 Foothill College Volunteer Center
 Foothill College Student Activities & Affairs Office
 Foothill Indian Student Association
 FHDA Multicultural Staff Association
 Foothill College Health Services
 Japanese Peruvian Oral History Project
 Kent Manske and his Digital Imaging Class
 Yoga Bharati

EARN COLLEGE CREDIT

- Enroll in the SOSC 36 course and earn one unit of transferable credit. For requirements and registration information, call (650) 949-7218.
- PAA and PGA available for faculty and staff participation.

For additional event, driving and parking information, access www.foothill.edu or call the Student Activities Office at (650) 949-7282.

Produced by Foothill College Paint Room Graphics

ASIAN PACIFIC ISLANDER MONTH

APRIL 2003



Artwork by Shirin Nikoukari

New Beginnings: Preserving Our Historical Past



FOOTHILL COLLEGE

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2003 Asian Pacific Islander Month at Foothill College

New Beginnings: Preserving Our Historical Past



Donald Young
Lecture Series I



Donovan Le
Lecture Series III



Brian Ascalon Roley
Lecture Series II



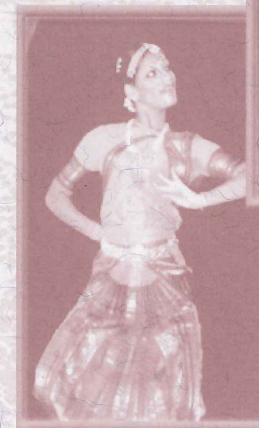
John Christgau



Steve Sano



San Jose Taiko



Foothill Indian
Student Association



Cindy Wong



Heidi Gurcke-Donald



Dr. Kimberley Woo



Maha El Genaidi



Susan Hayase



Thousand Cranes of Peace

Week One: April 7–11

Tuesday, April 8

Film Festival: Monsoon Wedding

This raw piece of cinema focuses on a traditional Indian wedding, while it looks into the lives of each family member involved with the celebration.

Time: Noon–2:30 p.m.

Location: Campus Center Lounge **FREE ADMISSION**

Wednesday, April 9

Opening Ceremony: San Jose Taiko

A kick-off event during Club Day, will feature sensational drumming from San Jose Taiko. Co-sponsored by Asian Pacific Islander Club, ASFC Organizations Board of Directors.

Time: Noon–1 p.m.

Location: Library Quad **FREE ADMISSION**

Thursday, April 10

Film Festival: Princess Mononoke

This Japanese animated film takes place in an era when the system of the medieval era had collapsed and society was moving toward the modern era.

Time: Noon–2 p.m.

Location: Campus Center Lounge **FREE ADMISSION**

Week Two: April 14–20

Monday, April 14

Thousand Cranes of Peace Workshop: Akemi Ishikawa

The folding of a thousand paper cranes represents the making of a wish. Come join the Thousand Cranes Workshop and help make the wish of peace.

Time: Noon–1 p.m.

Location: Toyon Room **FREE ADMISSION**

Tuesday, April 15

Brush Painting: Ami Wada

Japanese brush painting is a creative art from which attempts to express spiritual depth and beauty by means of Kanji and Kana characters. Ami Wada will demonstrate her artistic abilities in paintings with a brush and ink. Her work is well recognized and is intended to capture your imagination. Please join her to create your own magical paintings.

Time: 10 a.m.–Noon

Location: César Chávez Plaza **FREE ADMISSION**

Film Festival: My Sassy Girl

My Sassy Girl is a Korean movie based on an online series of letters written by Ho-sik Kim that detailed his relationship with his off-the-wall college girlfriend.

Time: 5–7 p.m.

Location: Campus Center Lounge **FREE ADMISSION**

Wednesday, April 16

Performance: Spoken Word

In conjunction with the Volunteer Fair, a riveting performance will be delivered by a young group of new artists. Spoken word was born out of a collaboration between writers and musicians. Stories have the power to come alive with spoken word. Music adds new meaning to life, not as background but in a duet, the voice speaks and the instrument sings. Presenting Asian American Cultural Resistance—Pinays and Pinoys in Hip Hop and Spoken Word with Jocelyn from Eight Wonder, The San Jose Avengas, and DJ Melanie. Co-sponsored by the Volunteer Center.

Time: Noon–1 p.m.

Location: Library Quad **FREE ADMISSION**

Thursday, April 17

Cultural Fair: India Day

Activities will include traditional cuisine, dance, music, art, yoga workshop, skits, traditional decorations, henna booth, and Indian fashion show. Co-sponsored and presented by the Foothill Indian Student Association.

Time: All day event

Location: Campus Center Main Dining Room **FREE ADMISSION**

Saturday, April 19 & Sunday, April 20

Heritage Celebration: Cherry Blossom Festival

There will be numerous events and activities to celebrate the Japanese culture and heritage. The Foothill Japanese Department will have a display of Japanese art and crafts along with a presentation of the bamboo that currently thrive at the Foothill College Bamboo Garden.

Location: Memorial Park, DeAnza College Area, Cupertino

FREE ADMISSION

Week Three: April 21–25

Monday, April 21

Lecture Series I: Donald Young

Donald Young is the director of Broadcast Programming for the National Asian American Telecommunication Association (NAATA). Over the past six years, Donald has supervised the distribution and promotion of nearly 75 programs nationally on public television, including award-winning films such as *First Person Plural* by Deann Borshay-Liem, *Picture Bride* by Kayo Hatta and *Visas and Virtue* by Chris Tashima. This spring, Donald will complete production on *Searching for Asian America*, a new Asian American series for public television, which is a NAATA production and is funded by the Corporation for Public Broadcasting.

Time: Noon–1:10 p.m.

Location: Room 1501, Appreciation Hall **FREE ADMISSION**

Tuesday, April 22

Filmmaker: Sandila Ekaputri

The movie, *Maha Sutradara* (Great Director) which is filmed by Sandila Ekaputri, is a 10-minute movie about a young director who is working on his story line for his next movie. In the other part of the movie, there is a story about a radio DJ, who was

leaving her office and witnessed a murder, which caused her to be involved in a car chase with the murderer. Sandila Ekaputri, the filmmaker, is an international student at Foothill College. She is involved in various movie-makings. Her movie *Impress Us Yo* won the The Spice Award from the British Council in Jakarta in 2000. She joined PopCorner Film Workshop, and had her short movie, *Maha Sutradara* (Great Director), played in the opening for JIFFest (Jakarta International Film Festival) in 2001. In 2002, she made two documentaries, *The North of Jakarta* and *Cerita Kita* (Our Story).

Time: 1:30–2:30 p.m.

Location: Room 1101 **FREE ADMISSION**

Film Festival: Crouching Tiger, Hidden Dragon

Based on a novel by Wang Du Lu, *Crouching Tiger* starts with the revenge plot common in the wuxia stories that Lee loved as a child, then adds a feminist twist. Li Mu Bai (Chow Yun Fat) is a legendary martial artist who has decided to pass on his sword, the Green Destiny, to a friend. Soon afterwards, the sword is stolen by a masked female, setting in motion events that test the bonds of family, love, duty and sisterhood.

Time: 5–7 p.m.

Location: Campus Center Lounge **FREE ADMISSION**

Wednesday, April 23

Lecture Series II: Brian Ascalon Roley

Brian Ascalon Roley was raised in Los Angeles and now lives in San Francisco. W.W. Norton published his first novel, *American Son*, in May 2001. His work has appeared in such literary journals such as *Epoch* and the *Georgia Review*. He received an MFA from Cornell University, where he won the Arthur Lynn Andrews Award, and was later a lecturer. He was a finalist for the *Piper's Alley*/Faulkner Novella Award. Books are available for purchase in the Foothill College Bookstore.

Time: 10–11 a.m.

Location: Room 1501, Appreciation Hall **FREE ADMISSION**

Acupuncture & Acupressure: A Lecture & Demonstration by Betty Ko

Betty Ko L.Ac, will teach how to handle stress and show us how to do it when you are alone. Co-sponsored by Foothill College Health Services.

Time: 1–2 p.m.

Location: Altos Room **FREE ADMISSION**

Thursday, April 24

Entertainer & Educator: Steve Sano

In Hawaiian, pu'ukani means sweet-toned. It is the sweet-toned sound of the acoustic guitar that provides the inspiration for the solo guitar instrumentals performed by Steve Sano. His musical pieces reflect the influence of the ki ho'alu (Hawaiian slack key guitar) style combined with his own unique finger style aesthetic. At Stanford University, Associate Professor Sano's fortes are being a teacher and a conductor. His interest in Hawaiian music inspired the seminar, Ki ho'alu: The New Renaissance of Hawaiian Musical Tradition—a course that places slack key in its historical, social, cultural and political context. He has also introduced Hawaiian music into the

university's choral repertoire, and has helped bring slack key masters Keola Beamer, George Kahumoku Jr., Ledward Kaapana, and Ozzie Kotani to campus for sold out concerts.

Time: 10–11 a.m.

Location: Room 1301 **FREE ADMISSION**

Lecture Series III: Donovan Le

Donovan Le is a manufacturing engineer with the Hospital Products Division of Abbott Laboratories, located in Morgan Hill, California. Previously, Donovan worked as a consultant and project manager with Drake Beam Morin, a human resources professional services company. He also worked for IBM Storage Systems Division, where he was a product engineer. He received bachelor's degrees in mechanical engineering and aeronautical engineering from the University of California at Davis, and his Master of Science Degree in Mechanical Engineering from the University of California at Davis. Donovan is a frequent speaker to professional and student organizations.

Time: Noon–1 p.m.

Location: Room 3525 **FREE ADMISSION**

Week Four: April 28–30

Monday, April 28

Financial Advisor: Cindy Wong

With over seven years as a financial advisor for Banc of America Investment Services, Inc., Cindy Wong will share her experience in the banking industry. She focuses on maintaining contact with her clients and keeping their financial plans current. She enjoys helping her clients achieve their financial goals and she can help you too.

Time: 10–11 a.m.

Location: Room 3525 **FREE ADMISSION**

Tuesday, April 29

Patriot Act I & II (Part I)

A formal discussion will be held on the Patriot Act I and II and its personal implications on civil liberties. A panel presentation to include the following individuals: Moderator, Dr. Kimberley Woo from CSU, San Marcos, Panelist Maha El Genaidi, the Executive Director of the Islamic Networks Group, Susan Hayase, a former Vice Chairperson of the Civil Liberties Public Education Fund, and panelist Jimi Yamaichi, community volunteer/Japanese American internee.

Time: 11 a.m.–1 p.m.

Location: Room 1501 **FREE ADMISSION**

Tuesday, April 30

The Patriot Act I & II (Part II)

Continued discussion on the Patriot Act I and II with concentration on the Effects of the Patriot Act on Civil Liberties. Moderator, John Christgau, a guest lecturer and author of *Enemies* which is about the Enemy Alien Act, and Panelist Heidi Gurcke—Donald, a German woman who was in an internment camp during World War II.

Time: 10–11 a.m.

Location: Room 5001 **FREE ADMISSION**